

though shalt arrive at the 4 chord

A

AABA

Section A, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The piano accompaniment consists of chords in the right hand and single notes or dyads in the left hand. The right hand melody features eighth-note triplets in measures 1, 2, and 3, and a quarter-note triplet in measure 4.

5

Section A, measures 5-8. Measures 5 and 6 are whole rests for the right hand, with the left hand playing chords. Measures 7 and 8 continue the right hand melody with eighth-note triplets.

B

9

Section B, measures 9-12. Measures 9 and 10 feature a long melisma in the right hand, indicated by a large oval. The left hand plays a moving bass line. Measures 11 and 12 continue the melisma in the right hand and the bass line in the left hand.

13

Section B, measures 13-16. Measures 13 and 14 feature a long melisma in the right hand, indicated by a large oval. The left hand plays a moving bass line. Measures 15 and 16 continue the melisma in the right hand and the bass line in the left hand, ending with a double bar line.